

# ENROLLMENT

Prospective students should review all enrollment documents and videos before their scheduled evaluation. Lincoln Park holds several enrollment seminars a year, usually January through March. The seminar consists of a tour, admissions video and a meeting with the arts department directors. The admissions video, an overview video from each director and evaluation requirement are all also on our website.

## EVALUATION GUIDELINES

Students interested in applying for the Literary Arts Department should prepare a portfolio of their best written work from one or more genres. Prospective students will then meet with Literary Arts staff for an evaluation interview. For the complete evaluation guidelines, visit our website, [www.lppacs.org](http://www.lppacs.org).

## SCHOOL OVERVIEW

Through the creative opportunities it offers to its students Lincoln Park is committed to providing the highest-quality education possible. It does so by using an unbeatable blend of cutting-edge technology and old-fashioned academic rigor.

Founded in 2006, Lincoln Park is a tuition-free public charter school. It offers world-class training for PA students in music, theatre, dance, literary arts, media arts, and health science and the arts, along with a flexible and challenging academic program. All of these opportunities are provided in a working performing arts center, equipped with numerous amenities. Lincoln Park is dedicated to providing student centered service in a professional and compassionate manner. The school utilizes a highly-trained and committed staff, which includes a number of professional artists.

Students at Lincoln Park benefit from individualized educational strategies, tailored to each students' needs, interests and abilities, and designed to empower every student to succeed.



YOUR  
CREATIVE  
FUTURE  
STARTS HERE

1 Lincoln Park, Midland PA 15059  
724-643-9004 | [www.lppacs.org](http://www.lppacs.org) | [info@lppacs.org](mailto:info@lppacs.org)

#### Notice of Nondiscriminatory Policy

As to students, Lincoln Park admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to the students at the school. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, scholarships and loan programs, and athletic and other school programs.

LITERARY  
ARTS  
DEPARTMENT



**LINCOLN PARK**  
PERFORMING ARTS  
CHARTER SCHOOL



# FACULTY

Students in Literary Arts are taught by working authors and writers, with instruction supplemented by such acclaimed guest artists as Lee Gutkind (the “godfather” of creative nonfiction); the late Jeffrey Zaslow (bestselling author of *The Last Lecture*); National Public Radio writer/producer Starlee Kine; Neil McCormick (author of *Killing Bono*); FOUND magazine founder Davy Rothbart; Wordplay founder Alan Olifson; and authors Jane McCafferty and Sherrie Flick.

## Partnerships and Guest Artists:

Classes in the Literary Arts Department range from journalism to bookbinding to philosophy. The core of the curriculum, modeled on the example of Carnegie Mellon University, is found in writing workshops, which allow young writers the chance to critique their peers’ work, and to have their own work critiqued. Several past and current faculty members from CMU’s Creative Writing department have visited Lincoln Park to offer guest instruction, including National Book Award-winning poet Terrance Hayes, poet (and Marvel Comics writer) Yona Harvey, and poet/screenwriter Jim Daniels.



# PUBLISHING

The Literary Arts Department offers students the opportunity to participate in three unique publishing ventures. The school’s award-winning literary journal, pulp, and its newspaper, *The Siren*, are collaborations with Lincoln Park’s Media Arts Department. Meanwhile, BatCat Press, the only high school student-run press in the nation, publishes new works by regional and national authors. These books are chosen, edited, designed and handmade by staff members. All three of these publishing opportunities give students the chance to explore the publishing industry from the inside, and gain valuable professional experience.

# COURSE OF STUDY

All Literary Arts students begin by taking introductory classes in each of the major genres (poetry, fiction, creative nonfiction, and drama/screenwriting), which prepare students for writing workshops - the core of the Literary Arts curriculum.

In addition to core writing classes, the Lincoln Park’s Literary Arts Department also offers instruction in a variety of special topic areas, to create well-rounded writers and students. These courses are offered on a rotating basis.

# COURSE CURRICULUM

- Journalism
- Film Studies
- Critical Reading
- Why We Think What We Think
- Bookbinding
- 50 Poems in 50 Days
- Narrative Studies
- Writing for the Radio
- Violence in Literature
- Adaptation
- Fiction Workshop
- Poetry Workshop
- Screenwriting Workshop
- Creative Nonfiction Workshop
- Shakespeare vs. SpongeBob
- New Media
- In the Style of...
- Principles of Public Speaking
- Playwriting

# COLLEGE LISTINGS

- Carnegie Mellon University
- University of Pittsburgh
- Penn State University
- The New School
- Brigham Young University
- Columbia College
- Ohio University
- Goucher College
- Chatham University
- Carlow University
- Point Park University
- Slippery Rock University
- Wake Forest University
- Emory University
- Flagler College

# MISSION STATEMENT

The Literary Arts Department at Lincoln Park develops the skills of young writers in a variety of disciplines and genres, including poetry, drama, fiction, screenwriting and creative nonfiction. Through intensive study of great works, essential concepts and best practices, as well as a diverse array of writing assignments, students hone their craft in a supportive and challenging environment.

