

ENROLLMENT

Lincoln Park holds several enrollment seminars a year, usually January through March. The seminar consists of a tour, admissions video and a meeting with the arts department directors. The admissions video, an overview video from each director and evaluation requirement are all also on our website. Prospective students should review all enrollment documents and videos before their scheduled evaluation.

Both instrumental and vocal students should prepare a 2-4 minute solo without accompaniment and will be asked to sight-read. All instrumental students should prepare two major scales and percussion students should prepare two rudiments in addition to their solo. Students may only be evaluated on one instrument (includes voice).

To sign up for a seminar, and to download enrollment forms, please visit our website or call 724.643.9004.

SCHOOL OVERVIEW

Through the creative opportunities it offers to its students Lincoln Park is committed to providing the highest-quality education possible. It does so by using an unbeatable blend of cutting-edge technology and old-fashioned academic rigor.

Founded in 2006, Lincoln Park is a tuition-free public charter school. It offers world-class training for PA students in music, theatre, dance, literary arts, media arts, and health science and the arts, along with a flexible and challenging academic program. All of these opportunities are provided in a working performing arts center, equipped with numerous amenities. Lincoln Park is dedicated to providing student centered service in a professional and compassionate manner. The school utilizes a highly-trained and committed staff, which includes a number of professional artists.

Students at Lincoln Park benefit from individualized educational strategies, tailored to each students' needs, interests and abilities, and designed to empower every student to succeed.



YOUR
CREATIVE
FUTURE
STARTS HERE

1 Lincoln Park, Midland PA 15059
724-643-9004 | www.lppacs.org | info@lppacs.org

Notice of Nondiscriminatory Policy

As to students, Lincoln Park admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to the students at the school. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, scholarships and loan programs, and athletic and other school programs.



LINCOLN PARK
PERFORMING ARTS
CHARTER SCHOOL



COURSE OF STUDY

Lincoln Park's music curriculum is designed for the prospective college student, as well as the future professional musician. Required courses include music theory, piano, private lessons, and performing ensembles. There are numerous opportunities for music students to perform in concerts and productions at the Lincoln Park Performing Arts Center. These performance opportunities give students a chance to play side-by-side with working professional musicians and gain invaluable hands-on experience.

COURSE CURRICULUM

- Music Theory I-VI
- Jazz Improvisation
- Music Literature I-II
- Composition
- Practical Piano I-IV
- Recreational Music Making
- Music History
- Ensembles
- Voice Class
- Studio Class
- Private Lessons

MISSION STATEMENT

Lincoln Park's Music Department provides a comprehensive education to the aspiring young musician by setting high artistic standards while broadening musical horizons. Students gain the

educational, social, and emotional foundation necessary to embark on successful, professional careers as artists.

FACULTY

Lincoln Park's Music Department offers the finest musicians, all of whom are professional performers or college instructors, both current and retired. Some of the organizations represented by our faculty include: the Carnegie Mellon University, Eastman School of Music, Geneva College, Grove City College, Messiah College, Mendelssohn Choir of Pittsburgh, Pittsburgh Ballet Theater, Pittsburgh Opera Theater, Pittsburgh Symphony Orchestra, River City Brass Band, Seton Hill University, Slippery Rock University, Westminster College, and West Virginia University.

PARTNERSHIPS AND GUEST ARTISTS

Past guest artists and clinicians include: Chas Baker (Kent State University), Dr. Stephen Barr (Slippery Rock University), Adam Boulanger (MIT), Lara Cottrill (Pittsburgh Opera), Jennifer Cruz (Central State University), David Cutler (Duquesne University), Cynthia Koledo DeAlmedia (Pittsburgh Symphony), Mike Garson (Music Director for David Bowie), James Gourlay (River City Brass Band), Billy Greer ("Kansas"), Mary Dobrea-Grindahl (Baldwin-Wallace University), Marvin Hamlisch (Pittsburgh Pops Orchestra), Nathan Hess (Ithaca College), Arthur Hull (Remo), Mikhail Istomin (Pittsburgh Symphony), Greg Joseph (The Clarks), Sungeun Kim (Baldwin-Wallace University), the Lalama Brothers, Mark Lusk (Penn State University), Winston Macow (Berklee College of Music), Lorna McGhee (Pittsburgh Symphony Orchestra), Daniel Meyer (Pittsburgh Symphony), Rolando Morales-Matos (Curtis Institute), Joe Negri, Dr. Phillip Paglialonga (Virginia Tech University), Shae Laurel Band, Jarrod Radnich (Yamaha), Bobby Selvaggio (Kent State University), Virginia Thompson (West Virginia University), David Allen Wehr (Duquesne University), George Willis (West Virginia University), Christopher Wu (Pittsburgh Symphony).

PERFORMING ENSEMBLES

The Music Department offers a variety of chamber and large ensembles, both instrumental and vocal, and is also the home of Ensemble Immersion, an interdisciplinary arts group that writes and performs original shows. The department's ensembles perform both on and off campus regularly throughout the year.

Vocal Ensembles:

- Concert Choir
- Chamber Choir
- Men's Choir
- Women's Choir
- Opera Workshop

Instrumental Ensembles:

- Orchestra
- Wind Ensemble
- Jazz Ensemble
- Jazz Improvisation
- Brass Ensemble
- Guitar Ensemble
- Percussion Ensemble
- Piano Ensemble
- Steel Drum Ensemble
- String Ensemble

COLLEGE LISTINGS

Graduates from the Music Department have continued their education at many prestigious institutions, including:

- Allegheny College
- Kent State University
- Baldwin-Wallace University
- Manhattan School of Music
- Bard College
- University of Missouri-Kansas City
- Belmont University
- Ohio University
- Berklee College of Music
- Ohio Northern University
- Brigham Young University
- Peabody Conservatory of the Johns Hopkins University
- Boston Conservatory
- University of California at San Diego
- Pennsylvania State University
- University of Pittsburgh
- Carnegie Mellon University
- University of of
- Duquesne University
- Full Sail University
- University of Southern California
- Indiana University at Bloomington
- West Virginia University
- Ithaca College

design concept by a Lincoln Park student