



LPPACS

Lincoln Park Performing Arts Charter School

Department of Theatre and Dance Application (7-8 grade)

Please check the discipline of study in which you are interested.

Theatre

Musical Theatre

Please complete this questionnaire and **PLEASE ATTACH A CURRENT HEADSHOT OR PHOTO**. Bring this completed form **and the headshot/photo** to your evaluation.

Student Name: _____ Grade in Fall 2018 _____

Please complete the following questions highlighting your previous performances, training and arts activities, or attach a current resume. Applicants should prepare for their evaluations as listed below.

Theatre:

- Prepare a one-minute monologue. It can be comedic or dramatic. You may choose from the selections that come with this enrollment package, or you may choose one on your own.
- Be prepared to discuss in an interview why you are interested in studying at Lincoln Park.

Musical Theatre:

- Prepare a one-minute monologue. It can be comedic or dramatic. You may choose from the selections that come with this enrollment package, or you may choose one on your own.
- Sing 32 bars of a Broadway standard song. Please bring sheet music to evaluation. Please make sure that the sheet music includes the piano accompaniment. An accompanist will be provided. Recorded accompaniment is not permitted.
- Be prepared to discuss in an interview why you are interested in studying at Lincoln Park.
- Attend the dance evaluation – ballet class along with a jazz and tap combination. No preparation needed.
- Please bring all dance shoes – ballet, jazz, tap, pointe, etc.
- Girls should wear black leotard, pink tights, hair in tight bun and no jewelry.
- Boys should wear jazz pants or tights and a white t-shirt.
- If you do not have traditional dance clothes or shoes, please wear clothes that you can move in easily.

Please list previous training:

- | | | |
|---------------------------------|----------------------|-------------------------------|
| <input type="checkbox"/> Ballet | Years of Study _____ | Hours of study per week _____ |
| <input type="checkbox"/> Jazz | Years of Study _____ | Hours of study per week _____ |
| <input type="checkbox"/> Tap | Years of Study _____ | Hours of study per week _____ |
| <input type="checkbox"/> Acting | Years of Study _____ | Hours of study per week _____ |
| <input type="checkbox"/> Voice | Years of Study _____ | Hours of study per week _____ |

(Continued on back)

Other previous training (Performing arts schools, dance schools, workshops, seminars, and any arts classes from public or private schooling, etc.)

List any previous performance experience, when and where (professional plays/musicals, high school plays/musicals/concerts, church and community performances, etc.)

List extra-curricular activities (High school clubs, community and church organizations, etc.)

TECHNICAL THEATRE ONLY: List any tech experience (stage crew, light board operation, sound system experience, fly system operation, computer experience)

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Seventh and Eighth Grade Theatre and Musical Theatre Monologue Options

If you are in need of a monologue, you may choose one of the following monologues to prepare for you audition. It must be memorized.

Girls

From ANNE OF GREEN GABLES

By L.M. Montgomery

ANNE: I suppose you are Mr. Matthew Cuthbert of Green Gables? I'm very glad to see you. I was beginning to be afraid you weren't coming for me and I was imagining all the things that might have happened to prevent you. I had made up my mind that if you didn't come for me to-night I'd go down the track to that big wild cherry-tree at the bend, and climb up into it to stay all night. I wouldn't be a bit afraid, and it would be lovely to sleep in a wild cherry-tree all white with bloom in the moonshine, don't you think? You could imagine you were dwelling in marble halls, couldn't you? And I was quite sure you would come for me in the morning, if you didn't tonight.

From LITTLE WOMEN

Based on the novel by Louisa May Alcott. Adapted for the stage by John D. Ravold

BETH: You'll tell the others won't you Jo? I've heard that people who love us best are often blindest to such things. If they don't see it you can tell them for me. I don't want any secrets and it's kinder to prepare them. Meg has John to comfort her, Laurie will comfort Amy, but you must stand by Father and Mother. Won't you, Jo? I don't know how to express myself and shouldn't try to anyone but you, because I can't speak out to anyone but you. Jo, dear. Don't hope anymore. It won't do any good. I'm sure of it. We won't be miserable, but enjoy being together while we wait. We've had happy times together, haven't we Jo? And I think the tide will go out easily, if you help me.

Boys

From PETER PAN

By J.M. Barrie

PETER: Yes, Wendy, I know fairies! But, they're nearly all dead now. You see, when the first baby laughed for the first time, the laugh broke into thousands of pieces and they all went skipping about, and that was the beginning of fairies. So, there ought to be a fairy for every boy and girl. There isn't of course. You see children know such a lot now that soon they don't believe in fairies. Every time a child says "I don't believe in fairies," somewhere a fairy falls down dead. I can't think she is gone. Tinkerbell, Tink, where are you?

From CLASS ACTION

By Brad Slight

Dennis talks about being a genius.

DENNIS: My name is Dennis Gandleman. Around this school I am the object of ridicule from most of the students, simply because I have an extremely high I.Q. It's 176. My father wanted me to enroll in a special school that deals with geniuses like myself, but Mother was firmly against that. She wanted me to have a normal education, and not be treated as some kind of freak... Which is ironic, because that is exactly what is happening to me here. The whole concept of education is a paradox: High school is supposed to celebrate education and knowledge, but what it really celebrates is social groups and popularity. In a perfect world, a kid like me would be worshipped because of my scholastic abilities, instead of someone who can throw a forty-yard touchdown pass.