



HOW TO PREPARE FOR AN ARTS EVALUATION AT LP

PRIOR TO YOUR ARTS EVALUATION

- * **Complete the electronic arts application for your arts department.** This application will be emailed to you after you sign up for an evaluation.
- * **Prepare for your arts evaluation.** The electronic arts application will give you some of those directions. We have also included, below, the basic requirements for each department.
- * **Prepare for your academic evaluation.** Everyone who receives an arts evaluation will also receive an academic evaluation from one of our counselors or academic teachers. You should bring a copy of your most recent report card, if possible.
- * **Please remember:** All written materials submitted for evaluations will be monitored for use of Chat GPT/other AI text generation. Any evidence of this, or of any other type of plagiarism, will result in the candidate's immediate disqualification.
- * **Don't worry about being nervous.** Almost everyone is. It's a natural part of the evaluation process.

TABLE OF CONTENTS

DANCE	2
HEALTH SCIENCE AND THE ARTS	3
MEDIA	4
MUSIC (VOCAL/INSTRUMENTAL)	5
PRE-LAW AND THE ARTS	6
THEATRE/MUSICAL THEATRE	7
WRITING AND PUBLISHING	8



DANCE (grades 7-12)

Please bring:

ballet shoes; jazz shoes (you can also go barefoot); and tap shoes (optional).

Please wear:

Option One:

- * *Ballet*: a black leotard; ballet pink tights (worn over the feet); pink ballet shoes; hair in high, secure bun.
- * *Jazz*: jazz pants or dance shorts; black, soft-soled jazz shoes or bare feet.
- * *Tap*: Oxford taps or character taps. (Please do not purchase a pair of tap shoes if you have never tapped.)
- * *Other notes*:
 - A black sports bra can be worn under a leotard if necessary. No other undergarments should be worn.
 - One pair of small stud earrings is permitted. All other jewelry and visible piercings are prohibited.

Option Two:

- * *Ballet*: white or black T-shirt; black tights or black jazz pants; black or white ballet shoes.
- * *Jazz*: soft-soled jazz shoes or bare feet.
- * *Tap*: Black oxford taps.
- * *Other notes*:
 - One pair of small stud earrings is permitted. All other jewelry and visible piercings are prohibited.

Please expect:

- * *Ballet*: barre; center (balancés, pirouettes; petite allégro); across the floor (chaînés, piqué turns, grand allégro)
- * *Jazz/modern combination*
- * *Tap*: time steps—single, double, triple—pickups, running flaps, etc.
- * Tap skills will be viewed at the evaluation, but are not required for admission.
- * Dancers do not need to come prepared with a dance.



HEALTH SCIENCE AND THE ARTS (grades 9-12)

Please bring:

- * a resume or portfolio of your work, especially demonstrating past health-related experience.
- * a one- to two-page typewritten essay explaining how you would benefit from being admitted to the Health Science and the Arts program.
- * two (2) letters of recommendation, from teachers, bosses, coaches, etc. No letters from relatives/family members are permitted.

Please expect:

- * an interview in which your portfolio and qualifications for this department will be reviewed.



MEDIA ARTS (grades 7-12)

Please bring:

- * your portfolio, either physical or digital (on a flash drive/hard drive). Leaving digital copies of your work on a flash drive is preferred.
- * a one- to two-page typewritten essay explaining how you would benefit from being admitted to the Media Arts program.
- * portfolios should include eight (8) to ten (10) examples of your best work from any style, in addition to specific pieces within one of the following focuses:

Photography: landscape, still life, composition

Graphic design: logos, posters, flyers (hand-drawn or digitally created)

Visual arts: Two (2) observational drawings, one still life drawing, one portrait

Technical media (video and audio production):

- * your portfolio, either physical or digital (on a flash drive/hard drive). Leaving digital copies of your work on a flash drive is preferred.
- * three to five minutes of a video in which you were the camera operator and/or editor; or
- * three to five minutes of an audio file in which you were the engineer; or
- * a one- to two-page typewritten essay about a specific movie or TV show. This essay should critique aspects of the movie or TV show, such as lighting, direction, editing, and audio. This essay should also identify the dominant themes of the movie or TV show, as well as stylistic and conceptual aspects of the work you find interesting.

Please expect:

- * an interview in which your portfolio materials and qualifications for this department will be reviewed.



VOCAL MUSIC (grades 7-12)

Please prepare:

- * a solo 2-4 minutes in length to be sung a capella (without accompaniment). Pop music is discouraged and your selection should reflect your musical proficiency and artistry.
- * a recording of you singing your prepared solo to be submitted in your Music Department Application.

Please bring:

- * a copy of your sheet music (for your own reference).

Please expect:

- * to sing your solo during your evaluation.
- * to answer several brief interview questions about your musical training and experiences.

INSTRUMENTAL MUSIC (grades 7-12)

Please prepare:

- * your two major scales. Percussionists: please choose two rudiments in lieu of scales.
- * a solo 2-4 minutes in length to be performed without accompaniment. Band or ensemble parts (where you are not playing the melody) are discouraged and your selection should reflect your musical proficiency and artistry.
- * a recording of you playing your prepared scales (or rudiments) AND solo to be submitted in your Music Department Application.

Please bring:

- * a copy of your sheet music (for your own reference).
- * your instrument and any other necessary equipment or accessories needed to play your prepared scales and solo (ex. amps, cables, sticks, mallets, etc.)
- * music stands, chairs, pianos, and drum set/percussion instruments will be provided.

Please expect:

- * to play your scales/rudiments and your solo during your evaluation.
- * to answer several brief interview questions about your musical training and experiences.



PRE-LAW AND THE ARTS (grades 9-12)

Please bring:

- * a 2-4 page typewritten persuasive essay written beforehand.
- * This essay should be research-based and be supported with cited references.
- * It must follow MLA format and include a works cited page.
- * The essay will be evaluated on content, organization, language, and overall effect.

Please expect:

- * to give a brief, impromptu speech.
- * Candidates will have seven (7) minutes to select from three (3) randomly chosen topics, brainstorm ideas, and then outline and deliver a speech on one of these topics.
- * Candidates will be encouraged to make minimal use of notes. Reading speeches verbatim is discouraged.
- * Topics will be lighthearted in nature, and will not require prior research.
- * Students will be evaluated on the content, organization, language, delivery, and overall effect of these speeches.
- * Students are encouraged to practice delivering impromptu speeches at home. A variety of practice topics are available online.



THEATRE/MUSICAL THEATRE

For Theatre evaluations, please bring:

- * a one-minute monologue that you have memorized beforehand. This monologue can be dramatic or comedic, but must be taken from published theatrical material.
- * Your monologue must be performed off-book—without your script.
- * You may choose from the monologue samples that are included in the arts application, or you may find your own.

For Musical Theatre evaluations, please bring:

- * a one-minute monologue that you have memorized beforehand. This monologue can be dramatic or comedic, but must be taken from published theatrical material. Your monologue must be performed off-book—without your script.
- * You may choose from the monologue samples that are included in the arts application, or you may find your own.
- * a 32-bar segment of a standard Broadway song.
- * Please bring the sheet music for this song to your evaluation in a three-ring binder, pages back-to-back, with the start and end of your 32-bar segment clearly marked. Please be sure this sheet music includes piano accompaniment.
- * An accompanist will be provided at your evaluation. Pre-recorded or karaoke tracks are not permitted.

Please expect:

- * to perform your monologue and (for Musical Theatre applicants) your 32-bar song segment.
- * When performing your monologue, please direct your focus out and over the evaluators' heads, and say "Thank you" when your monologue is completed.
- * Musical Theatre applicants should also expect to attend a dance evaluation. If you do not have traditional dance clothes or shoes, please wear clothing that you can move in easily.



WRITING AND PUBLISHING

Please bring:

- * nothing. You must submit your portfolio electronically to the department director *prior* to your evaluation.
- * This portfolio should consist of at least a half-dozen, and no more than 10, of your best written works.
- * These works will preferably be in the genres of creative writing: poetry, fiction; creative nonfiction; playwriting; screenwriting; etc.
- * Other types of writing, such as journalism and school essays, will also be considered.
- * Work that has been previously published (in an anthology, school publication, as part of a writing contest) is not required, but would certainly assist an application.

Please expect:

- * an interview in which your arts application and qualifications for this department will be discussed in detail. Expect several questions about your past and current reading habits, in particular.
- * a further writing assignment that will become part of your portfolio, and must be completed before your application can be considered.